

Little People, BIG DREAMS

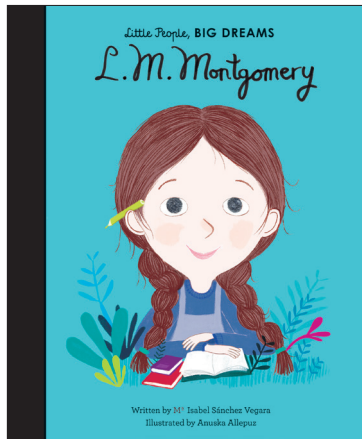
L.M. Montgomery



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Illustrated by Anuska Allepuz

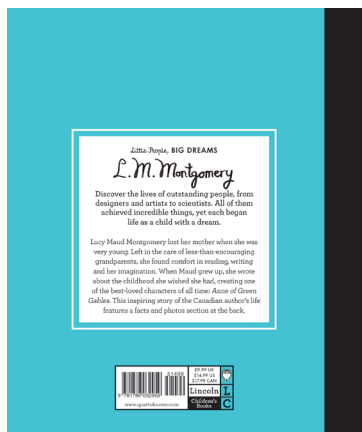
For readers aged 4+ | 9781786032959 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

What clues does the cover illustration give about why L. M. Montgomery is an outstanding person?



The Blurb

What is meant by 'lost her mother'?

What do you think is meant by 'less than encouraging'?

Which country did L.M. Montgomery come from?

Why do you think she was called Maud?



The Endpapers

Why do you think the illustrator chose to use this design?



Find out where Prince Edward Island is on a map.

Why do you think her father left her in the care of her grandparents?

Do you think this was the right thing to do?

What words would you use to describe the looks on the grandparents' faces?

Add a thought bubble for Maud to show what you think was going through her mind as she waved her father goodbye.

Pick out all the adjectives. What do you notice about them?



Why do you think Maud is standing on the chair in the illustration?

Why do you think the grandparents are 'strict and grumpy'?



How might you describe the place where Maud lives?

Why do you think she named everything?

Do you think it is important to name things? Give reasons for your opinion.

What names would you give to the trees in the school grounds, the streets, parks or gardens? Why would you choose these particular names?

Why do you think Maud called a tree Little Syrup or Spider?



In what ways could books be friends?

Make signs or posters for your library or book area to show why reading is important.

What do you think the grandparents thought Maud should be doing?

Why does the author say they thought 'reading and writing was a waste of time, especially for a girl'?



What does the word 'smuggling' mean?

Why do you think Maud wrote at night?

Do you think it's fun or scary to have secrets? Why?

Think about different things you see about you and imagine 'new worlds' for them. Jot your ideas down and use them to plan a story.



Why do you think teaching was not Maud's favourite job?

Write a thought bubble for Maud.

How do you think she felt when she had a story published?



Why was Maud's situation unusual?

Why do you think she used a pen name?

What sort of job would you choose, and why?

What is an 'article'?

What sort of machine did Maud use to write up her articles?

Why do you think Maud loved her job so much?



How did Maud travel back to her grandmother's?

How do you think Maud might have felt about having to look after her elderly grandmother?



Why do you think Maud didn't want people to see her sending her work to newspapers?

Why do you think people might have noticed, if she hadn't been working at the post office?

Describe what you see and can infer from the illustration. Find out about a writing competition. Send off your entry. Do you need to send it by post, or electronically?



What do the words 'orphan' and 'asylum' mean?

What sort of story do you think Maud might write?

Look through some newspaper articles and see if any of them give you ideas that you could use in your stories.



What is a 'gable'?

What does the illustration show you?



What does the writer mean by 'scrapes'?

Have you ever been in a scrape? What reaction did the adults have? Write a short story about it.

What sort of scrapes do you think Anne might have got into?

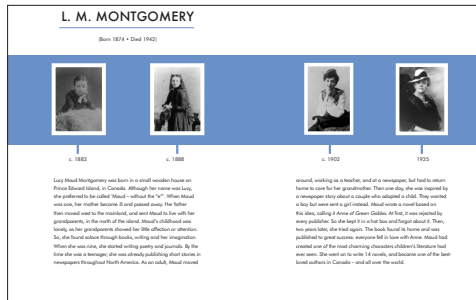
Add a thought bubble to the illustration to show what Maud might be thinking now.



Why do you think ships feature in some of the illustrations in this book?

Why do you think the illustrator chose to depict the young Maud in the final illustration?

Add a final thought bubble to this picture of Maud to show what she might be thinking.



Create a time line, showing Maud's birth and death and important events in between, both personal and international.

Why is Maud's achievement so remarkable?

Find out about L.M. Montgomery's books and her life.

Watch:

quartokno.ws/2XQSDhm

quartokno.ws/2ERtOJB

quartokno.ws/2u10qvC

Which portrayal do you prefer, and why?

Now watch this compilation of different versions of a famous scene from the story, deciding which one you prefer and why: quartokno.ws/2C9RBE4

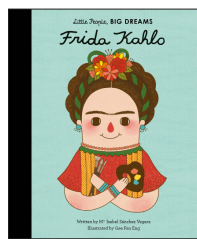
Have another look through the book and find all the clues in the text and illustrations that indicate that Maud lived a long time ago.

Be bold, be brave, dream BIG!

Discover inspirational lives from around the world.



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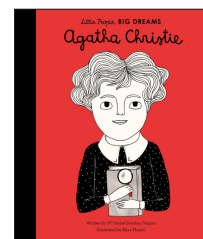
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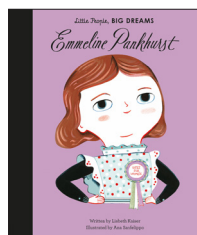
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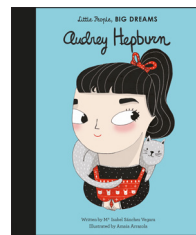
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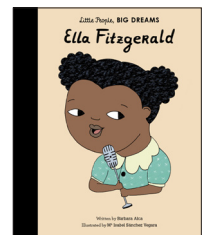
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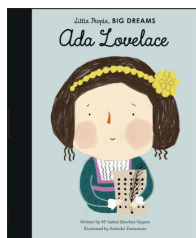
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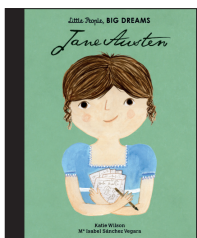
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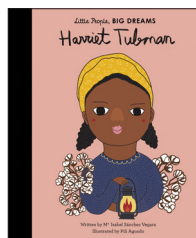
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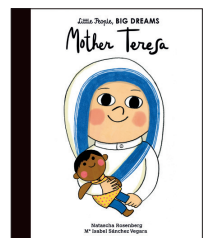
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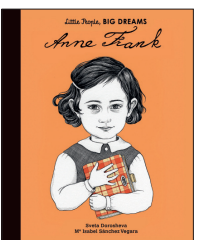
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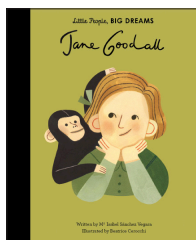
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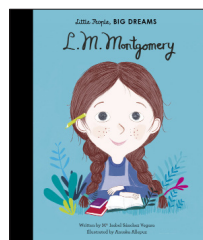
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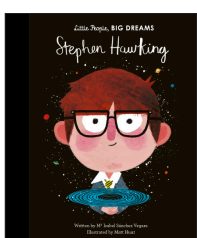
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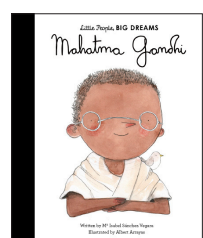
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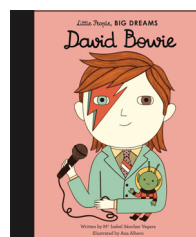
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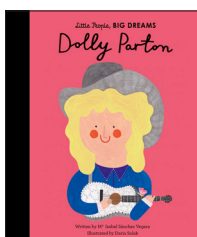
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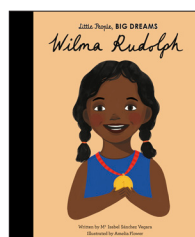
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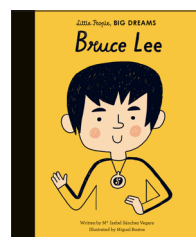
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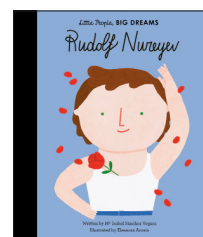
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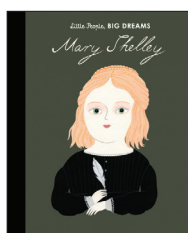
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