

Little People, **BIG DREAMS**

Rosa Parks



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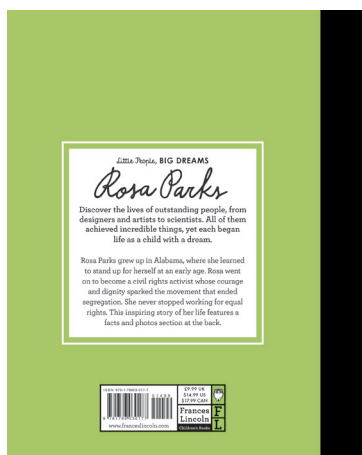
For readers aged 4+ | 9781786030177 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

Why do you think Rosa Parks was famous?



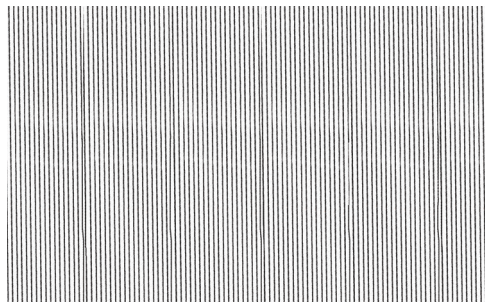
The Blurb

Find out in an atlas where Alabama is.

What do the following words mean:

- civil rights
- activist
- segregation
- equal rights

What have we learned about Rosa Parks from the blurb?



The Endpapers

Why do you think that the artist chose this design for the endpapers?



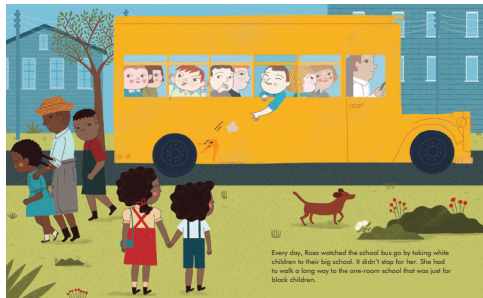
What sort of home life do you think Rosa had?

What do we find out about her character as a child?



Why do you think Rosa's grandparents told her about slavery?

Why do you think black people were treated differently by white people?



How do you think Rosa felt as she watched the white children?

Why were black and white children segregated?



What does the author mean by the phrase 'a regular person'?

What adjectives could you use to describe Rosa?
You might want to use a thesaurus to extend your choice of words.

In a group of five, freeze frame the scenario, whilst another child touches each person, one at a time, to find out what they are thinking or saying.



How would you feel if you were excluded from spaces that other people were allowed to use?

Can you think of any rules today which you feel are not right?



Do you think it is important that when people become partners, they have the same values and outlook on life?

Support your opinion with reasons.

Why do you think Rosa was motivated to start working for black rights?



What is your opinion of Rosa's response to the bus driver?

Recreate the scene on the bus. Freeze frame. Select one person to touch the characters in turn to find out what they really think about the situation.



Discuss whether knowing you are right makes you braver. Can you think of any real life examples?

What do you think Rosa means by the term 'fighting'?



How did Rosa motivate people?

Why would walking, instead of taking the bus, have impact?



Find New York and San Francisco in an atlas. Why do you think it was important for Rosa to travel the country?

What did Rosa achieve by activating people?

What do you think the Supreme Court is?

How do you think the American public will react?

Write your own short speech to motivate people to take action. You might want to use a rhetorical question or forceful statement to start.



Why do you think it was no longer safe for Rosa to live in Alabama?

Find Detroit in an atlas. Use the internet to find out how far she had to move from Alabama.

What other causes was Rosa fighting for?

What do you think of the slogan: 'WE HAVE TO KEEP TRYING AS LONG AS WE ARE ALIVE'?



What do you think of Rosa's response to the awards?

How would you sum up Rosa's attitude to life?



What do you think the author means when she says that Rosa 'resisted with bravery and dignity'?

What does the word 'boycott' mean?

Do you think there is still inequality in society? Do some countries suffer from greater inequality than others? Why do you think this is?

Create your own timeline of Rosa's life, adding in any important events, such as the World Wars and anything else you find through your own research.

You might find this video interesting: [quartokno.ws/2uhU9M7](https://www.youtube.com/watch?v=quartokno.ws/2uhU9M7)

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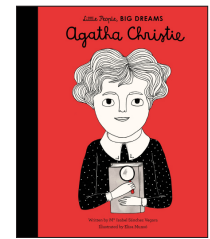
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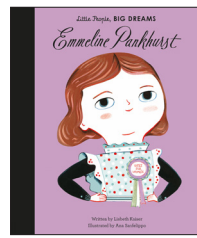
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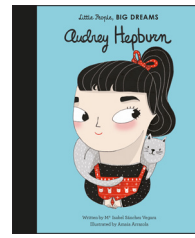
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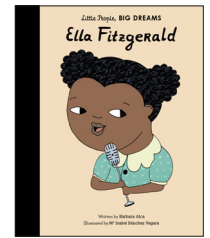
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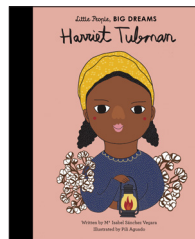
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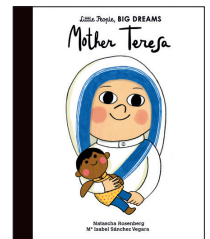
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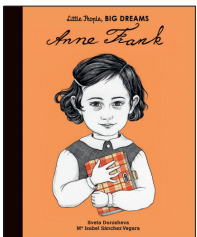
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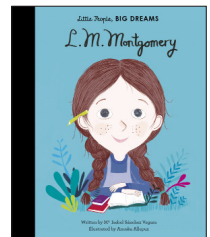
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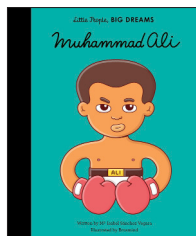
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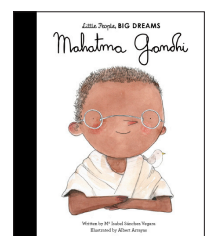
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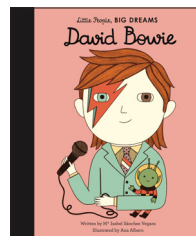
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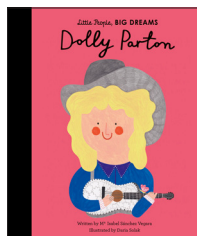
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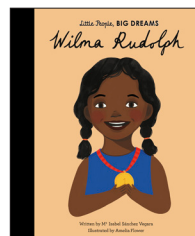
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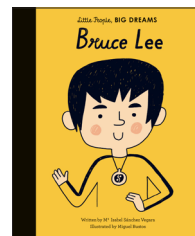
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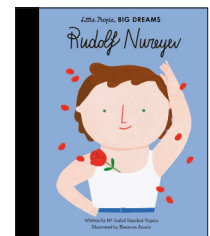
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