

Little People, **BIG DREAMS**

Coco Chanel

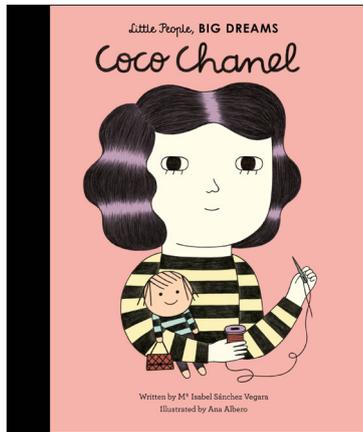


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Illustrated by Ana Albero

For readers aged 4+ | 9781847807717 | Hardback | £9.99

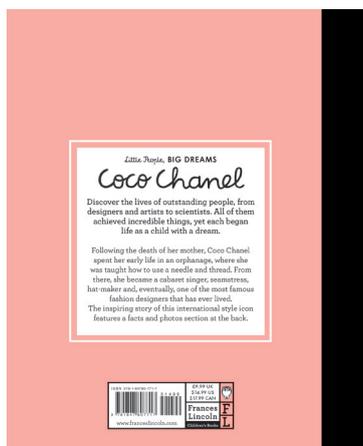
Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

What do you think Coco Chanel's big dream might have been?

Do you know anything about Coco Chanel?



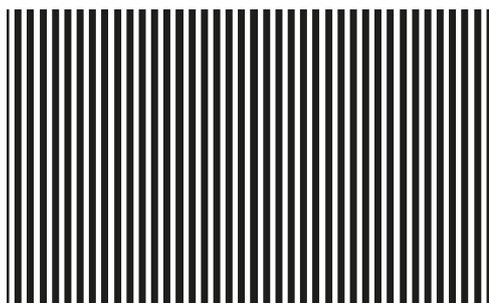
The Blurb

Does the blurb suggest that your idea about Coco's big dream was correct?

Check your understanding of the following words and phrases:

- orphanage
- cabaret singer
- seamstress
- fashion designer
- style icon

If you are not quite sure, you could consult with friends, use a dictionary, or read the book to see if you can work it out for yourself.



The Endpapers

What effect does looking at the end papers have on you?

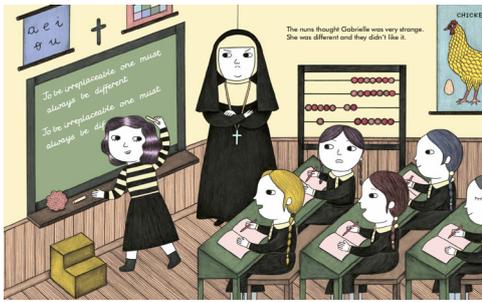
Why do you think the illustrator decided on this design?



What is an orphanage?

Who do you think ran the orphanage?

What sort of childhood do you imagine Gabrielle had there?



What do you think the words that Gabrielle is writing on the board mean?

What do you think this tells you about her character?

Why do you think the nuns found Gabrielle more difficult than the other children?

What do you notice about the classroom? How is it different from yours?



How do the girls in the picture pass their time?

What would you choose to do?



What do the author's words suggest about Gabrielle?

What sort of sewing did she do?

Why do you think people called her 'Coco'?



Can you find the Coco Chanel logo in the dream cloud?

What items can you see on the floor? Why do you think they are there?

Create some dream clouds with your own shapes and patterns for a class display. Try some ideas out in rough first, experimenting with line, tone, colour, space, shape and pattern.



What do the words 'simple' and 'elegant' mean?

Find some synonyms in the thesaurus and collect a range of adjectives.

Create your own hat design and an advert for it, using some of the different adjectives you have found, to 'sell' your hat. You could photograph it and try out different effects in the photo programme and create an electronic advert.



Create a class hat shop display of all your designs. You could make your favourites into 3D designs.

How many hats do you think you would need to make in order to open a hat shop?

What does the word 'mademoiselles' mean?



What were 'corsets'?

Why do you think women wore them?

Can you think of any clothes we wear now that are uncomfortable?

Do you think people should wear clothes that are uncomfortable?

How is Coco's dress different from the other ladies' dresses in the illustration?



How many references are there to Coco Chanel in this illustration?

Which country is depicted in the illustration?



What do you think about the idea that 'being different might make other people think differently too'?

Do you think fashion design is important? Give reasons to support your opinion.

COCO CHANEL
(Born 1883 • Died 1971)

<p>1902</p> <p>Coco Chanel was one of the most famous fashion designers that ever lived. She was born as Gabrielle Chanel in a small town and grew up in a nunnery house in France.</p> <p>Following the death of her mother, when Gabrielle was 11 years old she was sent to a strict convent school, where she learned to sew. After school, she became a seamstress, sewing for a while during the day, which in the evening she sang on stage. It was at this time that she named the nickname 'Coco' from the soldiers in the audience.</p>	<p>1914</p> <p>In 1908 she became a hatmaker and soon afterwards opened her first shop in Paris. Soon she had more shops and started to sell clothes as well as hats. Her simple, elegant designs - which were straight and shorter than normal, and had narrow hemlines - took the world by storm. In 1918 Chanel opened a couture house in 21 Rue Cambon and three years later she opened her first perfume, Chanel No. 5. She became a worldwide fashion icon and her comfortable, easy-to-wear styles changed women's clothes forever.</p>	<p>1927</p>	<p>1962</p>

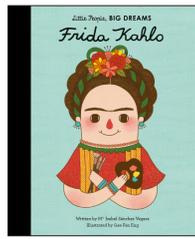
Add the birth and death dates of Coco Chanel and create your own timeline of her life, including important events, such as the First and Second World Wars.

Be bold, be brave, dream BIG!

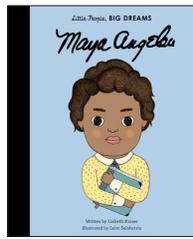
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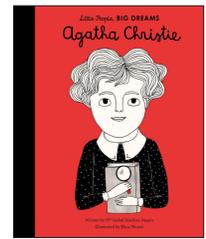
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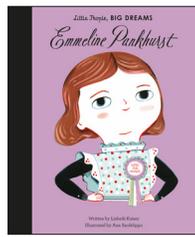
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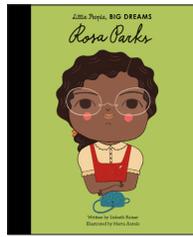
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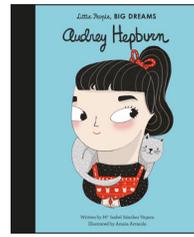
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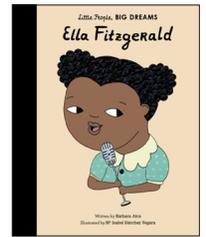
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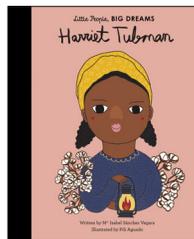
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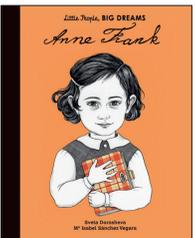
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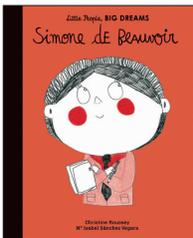
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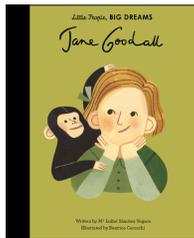
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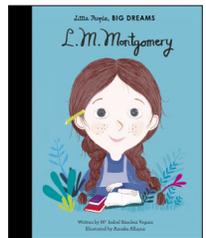
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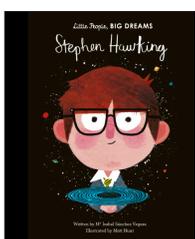
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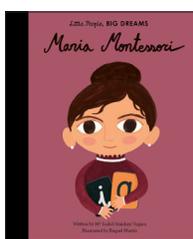
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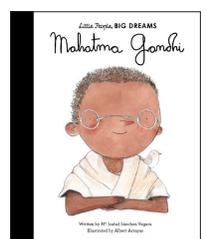
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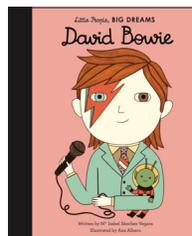
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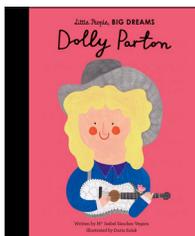
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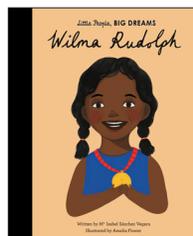
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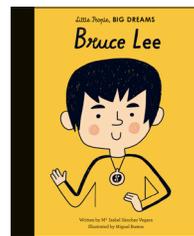
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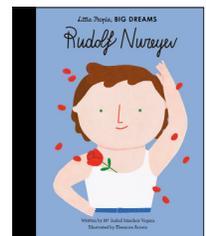
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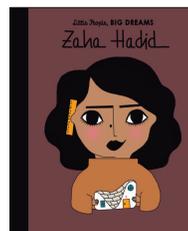
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