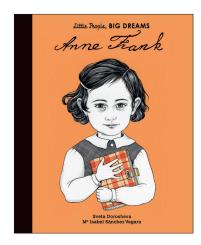


For readers aged 4+ | 9781786032928 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.

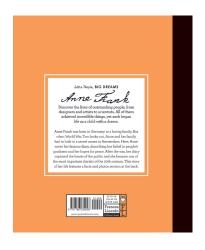




The Front Cover

What do you know already about Anne Frank?

What is she clutching in the cover illustration?



The Blurb

What information do you gather from the blurb?



Find the city of Frankfurt on a map.

What does the illustration suggest about Anne's family?

Think about why the illustrator may have chosen to work in black and white.

Look at the different textures in the picture. How have these been created?

Who is the focus on in the illustration?



What do you already know about Hitler?

What can you see on the newspaper? How does this contrast with the rest of the picture?

Create a thought bubble for Anne's father.





Why do you think the illustrator decided to have doves in this picture?

How did Anne's family travel to Holland?

How do you think it would feel to have to move to another country because your way of life is threatened?



Why do you think Jewish children were made to wear stars?

How do you think they felt about this and being moved to separate schools?



How many years have passed since the beginning of this story?

Start to keep a diary. Try to write down at least one thing every day about something that has happened, or something you have thought or felt. You could add pictures – either drawings or photos.



What is an annex?

How would you feel if you had to hide away for an unknown length of time?

Act out this scene in groups of four. Imagine what they might be feeling and saying.





What would you miss, if you had to live a life like Anne?

What does the illustrator suggest that the adults tried to do?



What does the author mean by 'Anne's diary kept her company'?

What sort of things do you think Anne wrote about in her diary?

What do you notice that is different about this illustration?

Why do you think the illustrator decided to do this?

Why do you think the illustrator shows swans flying out of her photograph across the room?

What do you think of Anne's ambition?



What is most noticeable about this illustration? How does the artist help the author make this moment more poignant?

What do you think will happen to Anne?



What is a concentration camp?

What do you notice about the birds in this illustration?

Why do you think the illustrator chose these particular birds?

How does the illustrator suggest that it was a long journey?

How does this page make you feel?





How do you think Otto found the diary?

What clues does the illustrator give?

Why do you think the illustrator has just one swan on the canal?



Why do you think it was important for the world to know Anne's story?

How did the publishers make sure that it was read all over the world?



Why is the diary so large in this illustration?

Do you think Anne fulfilled her dream?



What is the meaning of:

- dictator
- discriminatory
- allied forces

Create a timeline for Anne, showing when she moved to Holland and when World War II broke out.

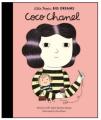
What other diaries do you know of?

Try to continue your own diary.



Be bold, be brave, dream BIG!

Discover inspirational lives from around the world.











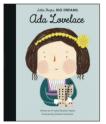
















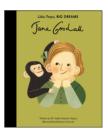














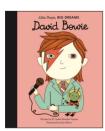




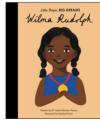


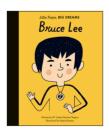


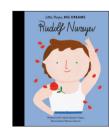


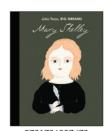












Zaha Hadid